He ***whistled mechanically at the back view*** of a girl waiting to cross the intersection, though of late girls seemed to have lacked their usual charm for him.

She ***pivoted for the back view***.

And I got the idea of ***doing the aerial view*** of Louis tossing and turning in bed from Alfred Hitchcock's film Psychoa movie that Egielski knew Yorinks liked, too.

sat on the lap of J. P. Morgan. The usual four sketches. " # " Goodbye, doctor, " she trills, but he makes no response. # She is perfectly proportioned, roughly two-thirds of a meter tall. Instinctively, no doubt because of her theatrical background, she assumes a somewhat coquettish stance. She is in her mid-thirties. Warts on her elbows. One missing tooth. But otherwise quite well-preserved. # " No. Don't pose. Just stand there. Arms at your sides. And please turn around. " Dina dislikes ***doing the front views***; she always does them last. # Lia turns her head over her shoulder and mouths: " What is your # After a nearly thirty seconds pause, the answer is mouthed back, " Dina. " # " Lie Graf.... Where are you from? " # " Prague, " she whispers. # " Wiesbaden. " Then: " How long? " # " Just stand there, " Dina says aloud. " Your head as it was. I can.

He hardly noticed when Captain Patel used the CG flywheels to align the ship for thrust but knew without looking when the big screens ***lit up with the outside view***.

n the bloody welter of dead and dying fish. He made a clean plate and clasped his hands in front of him on the table. Eyeing his swollen finger joints, he said, " The creek now, it's this puddle. And no life in it. " Mrs. Schmidt, slicing into the apple pie, said nothing, but Mr. Schmidt turned on her as if she'd contradicted him. " Even the loons are gone. " Back on the road, laden with lunch and homeward bound, I ***tried out the wizened view*** for size and saw coyote country. The dozen miles between Port Angeles and Sequim were turning fast into a continuous strip of car dealerships, chain drug and hardware stores, Kmart plazas, and hamburger drive-thrus. A few hundred yards ahead there was a happy thing – a sun-bleached timber grain silo, rising like an ancient church tower over the one-story slum of pastel cinder block, Sheetrock, and aluminum cladding. As it drew closer it showed itself to be a grain silo no longer:

His one open eye ***registered a sideways view*** of sheer white cliffs and tile-roofed homes, of the blue Bay of Naples and beyond that Mount Vesuvius, still smoking from the eruption that brought down his plane.

about the chapel's reliquary altar, to which the flanking shafts would be visually ***tied in the perspective view*** from the cathedral.

heads in the room ***swivelled to the wide-angle view***. The dark lump did nothing to show it might be alive. # " What's the spectrograph show? " # " Not a helluva lot. "

Suddenly ***spotting the rear view*** of the vehicle, he had leaned out of the window, and was using his R/T to contact his base.

Working with golf course architect Ted McAnlis, Floyd returned the greens and bunkers to their former size. The greens had shrunk by an average of seven yards, and some of the bunkers were 50% smaller. Additionally, the greens were lowered to their original sites, a new watering system was added, and the course was re-grassed. Floyd predicts that the PGA Tour professionals are in store for an awakening when they return to the course for the 1997 Doral-Ryder Open. He can't ***wait for the first aerial view*** during the CBS telecast, when those bunkers are bursting white again. He knows Dick Wilson would approve. " There's going to be a number of double bogeys at Doral again, " says Floyd. " At the same time, I think the resort guests will find it more playable, because we've opened the fairway for the average golfers and given them more room around the green.

As I stared at its silver wings and hammered metal, I ***pictured an aerial view***, the drenched look of everything, and me, a tiny speck, a target among the minions.

In a quiet street near the city center, the camera was ***monitoring the street view*** of a photographer's studio.

Hands at my sides I stood perfectly still, and then slowly turning in a complete circle, carefully ***digesting the view*** from all angles.

Week after week, and the complete architecture ***condenses under your aerial view***. Why, here's a church. Why, here's Miss Skiffins. Let's have a wedding. You take it then, this month's contraband reading, the blessed banality of your old existence, all the engaging, pointless complications that she smuggles in to you under the nose of your captors, your lost Miss Skiffins, so unlike her real-life model, the one who lived in terror of being held accountable for ever having given anyone anything. How ludicrous the potboiler

That means there'll be something to see: the backlit Moon taking a tiny chip out of one edge of the Sun. The blocked part will get bigger and bigger for the next hour-plus, until it covers almost the entire disk of the Sun. But even when it's 99.99 percent covered, it will be much too bright to look at safely. " I started screwing the sun filter into place over the front of my scope. " This filter will give us a greatly ***magnified direct view*** of the Sun during the partial stages, and everybody is welcome to use it. But only one at a time can, so we'll have to take turns getting brief glimpses. In between those, you'll be able to see the Sun shrinking to a thin crescent without the scope, but to do it safely you'll need to wear these. " # I pulled out a handful of one-size-fits-all eclipse glasses and started passing them around. Hermina showed up with a cooler full of

to drop by an office where the Russian president was talking to National Security Council boss Brent Scowcroft. This stagecraft was in lieu of an official visit, which the White House didn't want to countenance for the same fear of riling Gorby. # " It was on that visit, " said Alferenko, " that Yeltsin said,' It's time to forget about communism.' " 46815 # For a moment there, it was just a tiny speck on the horizon, and then, suddenly, a bright red Corvette ZR-1 was ***hurtling into recognizable view*** and, in a flash, at something faster than 150 miles an hour, it was past, vanishing around a distant curve and gradually, finally, slowing down. # Larry Dober opened the driver's door, took off his helmet and unzipped his black racing suit and stood there shaking, his eyes spinning like pinwheels and a wild grin ripping across his face.

I pulled off the headset and hurried to the control room where I ***brought up an aerial view*** of Valhalla on the ship's screens.

Iris slowly ***shrank in a real-perspective view***, and Aello disappeared behind it.

Head with rostrum slightly projecting anteriorly and ***rounded in lateral view*** and slightly narrower between antennal sockets than scape; eyes also not

The latter genus is known only from a male whose rostrum is slightly different from those in the other Indozaclina genera on which the diagnosis of this subtribe is based; its epiphallus is considerably ***curved in lateral view*** though to a lesser extend than those in the other genera of the subtribe.

But at the computer, ***confronted with the coned-down view*** of her bust, Harry saw that this judgment had been wishful thinking, a way of denying the undeniable, Lena's conventional, marketable sexiness.

The artist is often ***attracted to wide-angle views***.

He advises ***trying a frontal view***, a profile, frontal three-quarter views from both the left and

Right: Polygon-shaped " rafts " of ice have been shifted and ***tilted in this 42-kilometer-wide view*** of the region

She'd be ***stopping at every new view***, her head cocked a little to the side, as if she were measuring the world for a painting.

Metropolitan Museum of Art, New York, the seventeen-year-old sitter is represented half-length, ***standing in a three-quarter view*** to the left, his head turning to face the

The image ***spins around to an overhead view*** that shows hip and shoulder rotation.

in the mirror and judge ourselves severely. We suck in our guts. We ***wish the back view*** was smaller. We say, " If only my nose,

I ***wanted an aerial view*** of the entire Granville estate, another one of the property and the house Karl Levins occupied adjoining it, and finally one of the Granville residence, and the outbuildings.

constantly measuring to determine size, shape, and space relationships, especially when ***rendering a foreshortened view*** (I use the same measuring techniques as for landscapes).

Onto it has been ***rendered a top view***, which is a perfect circle, and a side view, which is a vertical line.

data will keep Porco and her colleagues busy for years to come, perhaps wistfully ***recalling the clearer, simpler view*** from afar.

While Galileo zoomed in on individual clouds, astronomers ***hope Cassini's wide-angle view*** showed the frequency of lightning storms, and therefore how much

A detailed grid ***appeared with an aerial view*** of the New Babylon airfield.

there's a special bit for entertaining. Come, what d' you say?'' That'd be next summer, no?' Miranda said slowly, calmer now, for she saw the clouds clearing ahead.' Yes, I suppose so, yes.'' I could stay here till then?' There was a knock on the door, and Miranda jumped to let in Xanthe, carrying a crinkly air-mail-paper version of The Times, and a copy of Paris-Match with a photograph of Bardot, which she held up for Miranda to see. Bardot ***appeared three-quarters view***, in a pink gingham dcolletage, frilled with broderieanglaise, and spike heels of white kid on the end of her round legs. The light slanted across her skin in such a way the tiny blonde hairs showed like fair fluff.' I'm trying to persuade Miranda to come back with us to London,' began her father. Miranda pleaded,' I'm sure Mum and Dad'll be back soon. You know them. They're expecting me to stay here.

In front of her two rather large women in neon stretch workout clothes - Amy tries ***to avoid the view*** - a thought - and she shuts her eyes as she continues her exercise.

he picked up the phone and pressed the digits just as the DJ announced the daily contest. # Alas. # When Jeanne opened Guy Poulard's door at the customary time, she was startled to find a beautiful nude redhead seated in Monsieur's favorite teal velvet armchair. She sipped from a mug. # The woman made no attempt to cover herself; she didn't even flinch at the intrusion. " Who are you? " # " Jeanne Stamford, Monsieur Poulard's personal assistant. " Her eyes locked with the redhead's, politely ***avoiding the intimate view***. # " How personal? " She raised an eyebrow. # The familiar stomping on ancient wood floorboards preceded Guy's entrance. He too was unclothed. " Ah, Giselle, you've met Jeanne. " # " A word, darling. " She rose and led him out of the room. #

Dennis and Kevin are at the television, ***watching an aerial view*** of the Sheriffs deploying around the house.

the family car, while in the back seat, his son remains uncomprehending, ***watching the rear view*** of his tortured father's head.

I said, " OK Google, ***return slowly to a global view***, then slowly approach Rotherhithe, England.

orb – Mars with dust storms swirling across its surface – and the electrode array ***resembled the aerial view*** of a well-lit alien city.

As the sun began to set over Auckland they took a short flight on a tiny seaplane, and the gold light ***enhanced the aerial view*** of Auckland as the lights began to come on in white wood houses, skyscrapers, hotels.

Coal Road because it was used for the transport of coal from long-abandoned pits, ***discloses an aerial view*** of the hidden valley of Grisedale across the gulf of Garsdale.

The project was funded by the Alvey Programme as part of the Logic Programming initiative. TPM provides an innovative execution model for Prolog and graphical views of the execution of a Prolog programme. The programmer may ***choose a long-distance view*** of the whole execution space of a program, a reduced view as an AND/OR tree, or zoom in to see the details of a single call. Very large execution spaces (i e, several thousand nodes) may be viewed in the long-distance view. Once the execution history has been generated, TPM allows the program to be stepped or run forward and backwards so that the programmer can see exact details of the run.

You'll also ***earn an eagle-eye view*** of the Strip lighting up the night from a campsite below the

A later piece from Huaca Prieta ***contains a front view*** of a spread-winged condor with a snake in its stomach see images

The picture ***contained a low angle view*** of a shrub and the yellow flowers of a prickly pear, but taken from such a distance that nothing was quite discernible.

The next aquaria held fish striped from head to tail and the video showed them being cut in half, ***to yield cross-sectional views***.

# THE KEY VIDEO POSITIONS # 1. Address # 2. Take away (club parallel to the ground) 3. Halfway back (left arm parallel to the ground) 4. End of the backswing5. Transition (hands just below shoulder height) 6. Delivery (clubhead same height as hands) 7. Impact8. Release (club same height as hands) 9. Exit (club coming out of the body) 10. Finish # HOW TO SET IT UP # ***Start with a down-target view***, like we've done with PGA Tour player Sergio Garcia (above). This perspective will tell you why your shots fly straight, hook left or slice right. Position the camera to your right and directly in line with your hands. Leave two to three feet of space above your head so you can capture the club in full as it moves to the top. Use an alignment device (club, stick, etc.) to ensure a good camera angle. #

They must be charging you an arm and a leg. " " A whole paycheck. " " Mechanics are such a rip-off. " " Here. Thanks, " I said, passing him two dollars for gas. " No, Pam. " Johnny shook his head. " Don't even try to offend me. " Our hands touched once as he said good-bye. As always, I moved away from his truck hoping that Johnny watched me with longing. But when I whirled expectantly, he was looking straight ahead, ***leaving only his sensuous side view*** to my inspection: the easy sweep of his forehead, the broad promontory of his nose, his thick lips and strong chin, one heavy-lidded eye focused on something, but not me. I stared at his handsome, impassive profile with longing, and then I remembered that Johnny was Nadine's husband, and regardless of what I thought about Nadine, she was still my sister. I waved and the truck crunched through the gravel and pulled away with anoise like rocks in the engine.

the kneeling figures are nearly in profile, but their upper bodies rotate ***to indicate three-quarter views***.

Windows 7 aims to streamline playback, too - so much so that it offers two different lightweight ways to enjoy media without employing full-strength Windows Media Player. You can listen to music and watch video by using the preview pane in Windows Explorer, without launching Windows Media Player at all. Or you can load up WMP but ***work with a simple view*** that hides your media library and fits comfortably into a small floating window on your desktop, leaving the rest of your display visible (and usable). No matter how you play your files, Windows 7 handles a bunch of non-Microsoft formats

The mechanism for translating the system along the pipe and for rotation of the system ***permits various angular views***.

In 1948, the physicist Richard Feynman showed that temporal symmetry exists in particle/antiparticle trajectories. He proved that an antiparticle moving forward in time is the mathematical equivalent of a particle that moves backward in time. To explain this, we imagine that we perceive only a small portion of the total reality that is spread out before us as if it were a landscape. By analogy, this total reality is covered with an opaque sheet of paper and our perception is a horizontal slit cut into it through which we are ***permitted a partial view***. This is shown below in a diagram that follows the world lines of three subatomic particles (Gardner 106): # Because time moves forward for us, our perception (the horizontal slit) moves up the page, allowing us to eventually see all three particles (Electron A, Positron, and Electron B). Electron A moves forward and collides with a positron and both mutually annihilate each other. The energy produced creates an Electron B, which moves off to the right.

Shown here is a Nikon 6mm f.2.8 lens which ***includes an angle of view*** of 220 degrees.

By the early 16th century, the style for female portraiture had evolved ***to include the frontal view***, used here in Agnolo Bronzino's c. 1540 A Young Woman

Other windows ***include a top view***, a slope window, a stance window, and a scorecard

Setting the knobs so that the high definition flatscreen ***displayed a horizontal view***, I saw a brown wall at the limits of resolution.

On one side there was a poster tacked up with tape that ***displayed the side view*** of a custom motorcycle on a desert highway.

Even when positive aspects of Third World countries are introduced, they are often ***followed by discouraging views***.

laughing, snarling face at the end of the scene, a monster filling the whole screen for our undivided attention. But the scene that transpired just prior to this portrait also demonstrates the viewer's unwitting role in Glen's actions, providing a kind of objective encouragement and thus becoming a silent partner in the domestic violence occurring onscreen, for this home video footage is not just a cleanly filmed, objective shot. True to its amateur status, the footage is shaky in its close-ups that highlight Glen's drinking and his hitting Wade, ***followed by a direct view*** of Wade's collapse to the floor. This footage speaks to a novice operator who is actively filming the event, creating an intersection between the censure of Glen's actions and a privileged outside perspective that is indeed fueling these actions. This intersection creates a platform from which to view Glen's (and later, Wade's) violent actions: if it is our privilege and participation in modern America that in part creates such actions, then the censure aimed at these men can in turn be directed

All she had had was a split-second glimpse of a profile as the car had swept past, ***followed by a fast retreating view*** of the back of the man's head as he had accelerated away, and what kind of a basis was that for identification?

In the foreground she had ***drawn the back view*** of a lollipop-shaped human form facing the back of another lollipop in

Steps are too hard ***to draw a front view*** of.

They plotted the data on paper graphs and then in Excel spreadsheets, ***drew a map view*** and a cross-sectional view of a hurricane, and wrote a page

That doesn't help us ***draw three quarters views*** or looking up or looking down animal.

Iva Lou rises up off the seat about three inches ***to catch the rear view*** of Jack Mac as he goes.

Here's how it works: Input your address, and EnergySage will ***use aerial views*** of your home's roof to gauge your solar potential and system cost

graphics operations of zoom, pan, rotate, and translate, the operator can ***use predefined views*** of the image such as Back, Front, Top, Bottom,

Vanessa turns Barry around with her two fingers, ***revealing the view*** of Central Park, which is also all brown.

The rug rolls away ***to reveal an aerial view*** of the city of Los Angeles at twilight, moving below us at great speed. The

She ground her left hipbone against the hard juncture between his legs, turning erotically and ***presenting him with a view*** of her back.

I moved backwards and by standing on the low wall that bordered the towering yew hedge, I ***gained a level view*** of the kitchen.

that company, and the third was not so snug: it had been specially ***built with a cutaway side view*** for the camera.

These two artist's renderings ***depict exterior and interior views*** of the proposed Mars base.

She ***stared at his back view*** in exasperation.

Gentlemen, would you ***prefer a front or rear view***?

on its otherwise camouflaged skin, appears a pair of huge staring eye-spots that ***make its rear view*** look remarkably like the face of a predatory bird.

In the middle of the receiver, tabot had created an aerial view of remington's ilion factory from the perspective of a magnificent Canada

Richly furnished in blond wood, modern art on a couple of the walls, thick, pale blue carpeting, matching blue drapes drawn back over picture windows that ***provided an off-angle view*** of the bay, the Bay Bridge and Treasure Island, the East Bay hills.

I'***d like a back view*** – 'He turned, and I shot him between the shoulders.

He ***liked the front view*** as much as the back.

The screen ***showed a helicopter view*** of the Monterey Aquarium, and I could see a whole bunch of police cars parked in the lot.

One or two of them, taken through the windows of Harriet Shakespeare's house, ***showed a blurred back view*** of a fair-haired boy.

A canopy of enormous palm, sycamore and eucalyptus trees ***obscures aerial views***.

A lot of them are ***read quite quickly as aerial views***, which they really are not.

Dave glances at the hidden camera, scooches his chair so we've ***got a full frontal view*** of him.

Slowly, Pearl turns and looks into the mirror and she ***gets a full-length view*** of herself: a woman in ruined tatters of her old, rotted dress.

I only ***got a peripheral view*** of the blood and brains slashing against the neutral gray of the computer terminal.

It's very rare ***to get only a side view***, particularly the right side.

The forensic photographer asks me to step aside so they can ***get the wide-angle view***.

this face and think, Girl. No question. Geneva had a point, because the face looked to be done over with really subtle makeup-until it got within about six feet of you. Then you realize, That's not makeup. It's just really peachy skin, overly thick eyelashes, natural pipeline lips. The dark hair was to Lani Garver's shoulders-with the top layers kind of bobbed under and going behind the ears. Guys don't plan their hair. Girl, I thought. Lani passed by us, and I looked at the back view. Most girls had hips. Guy? I tried to look at this person as a butch girl, which would have worked, except for the big shoulder bones. I decided it looked slightly more like a gay guy. I waited as this Lani Garver turned left at the front and gave us a profile. Macy could always see into my head along with everybody else's. " You're waiting to see if there are bumps in the front. Nope, no triangles. " Her tone

It ***is seen only in rear view***, shapes and shades, arollas and larches silently tumbling away: the perpetual disaster of receding time, éboulements, landslides, mountain roads where rocks arealways falling and men always working.

Lean back, so I can ***see the rear view***, " he shouted, like he was parallel parking.

He saw now what O'Brien had meant about ***seeing the side view***.

You ***shall see the side view*** as well.

He had no means to operate the lift, and it moved through a number of higher and lower floors before finally opening to a level where he ***saw the surface view*** of outdoors.

The object can be sited within an imaginary transparent cube, offering six possible views on the axes of three dimensional space.

Even though Adulf seemed at first not to notice his young relative and continued to address two stooge-courtiers, the prince nevertheless started on a subject carefully calculated to fascinate the new comer, to whom he offered a three-quarter view of himself: paunch-proud, hands thrust deep into the pockets of his wrinkled check trousers, he stood rocking slightly from heels to toes.

The further one descended the garden, the more glorious was this ***lateral view***.